Name	Instructor

LAYERS OF TRADITION: CULTURE REGIONS AT DIFFERENT SCALES

ACTIVITY 2: CULTURE TRAITS OF YOUR CULTURE SUBREGION

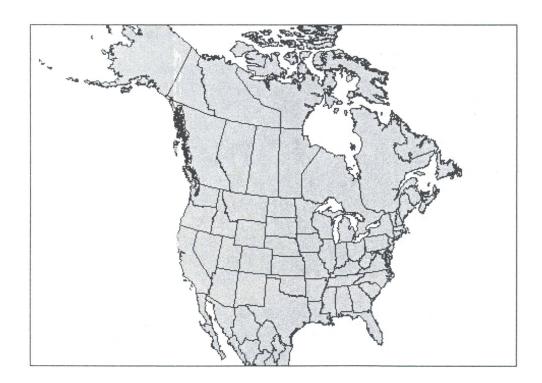
Most people would agree that life in Kansas is different from life in Alabama, California, Montana, New York, Alaska, Quebéc, or Nova Scotia. Of course, we recognize that all of these North American places culturally have more in common with each other than with Ecuador, Kenya, Malaysia, or Japan. But had Dorothy woken up in Philadelphia instead of Oz, she might still have said "Toto, we're not in Kansas anymore."

In Activity 2, we ask you to think about the region where you live, and what sets it apart from neighboring regions. In answering the following questions, there may be many right answers, but that doesn't mean there are no wrong answers. Try to keep your focus at the regional geographic scale. Your answers should apply to the whole region, not just your town or neighborhood, and not to the United States or Canada as a whole.

2.1.	Find the	location o	vour	college in	Figure	2.2	Write	its vernacul	ar region	here
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Common vernacular name ________

2.2. Now, on the map below, draw your best approximation of the boundaries of your culture region. This will not be graded by your instructor. Its purpose is for you to have the whole of this region in mind when answering the next set of questions.



Unofficial capital city	
• Famous tourist site for visitors who want	to experience the essence of your region
Movie or TV show set in and symbolic of	your region
Novel of your region	,
.4. For each of the following culture traits, is with your region. For each trait, make your befound exclusively in your region), prevalent prevalent or widespread in your region than educated States and Canada).	est guess about whether it is unique (not unique to your region but more
onned States and Canada).	
• Food	Unique Prevalent Same
Clothing	Unique Prevalent Same
• Crops	
• Livestock	
Divestock	
• Music	_
Music Sport or game	Unique Prevalent Same
MusicSport or gameArchitectural style	Unique Prevalent Same Unique Prevalent Same
 Music Sport or game Architectural style Building material 	Unique Prevalent Same Unique Prevalent Same Unique Prevalent Same
 Music	Unique Prevalent Same Unique Prevalent Same Unique Prevalent Same Unique Prevalent Same
Music Sport or game Architectural style Building material Mode of transportation Prominent religion	Unique Prevalent Same
Music Sport or game Architectural style Building material Mode of transportation Prominent religion Local expression	Unique Prevalent Same
 Music Sport or game Architectural style Building material 	Unique Prevalent Same

region? Why do you think that your region has lost its distinctiveness in this aspect of culture?

2.6. Are there any prominent cultural traits in your region that originated outside of Canada and the United States? If so, what is it, where did it come from, and when do you think it was brought to your area?

2.7. Is the "nonnative" cultural trait in Question 2.6 an example of syncretism, and if so, how has it been modified and fused with a North American cultural element?